

Comm.
I.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and contains a series of eighth notes, mostly beamed in pairs. The lower staff contains a series of eighth notes, also mostly beamed in pairs. The music is written in a single system with a repeat sign at the end.

V I-SI- ONEM quam vi-dí-stis, némi-ni di-xé-ri-tis, do-

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 nec a mórtu- is re-súrgat Fí-li-us hómi-nis.